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Walpole galleries, New York

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Walpole Galleries

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PUBLIC AUCTION SALE GLASS

Blown and Pressed

Green. Canary Yellow. Rose. Amber. Blue

HISTORICAL CHINA

Objects of Art

Girandole. Chintz. Lamps. Vases. Painted
Chinese Feather Fans. Two Wyon
Plaques. 1840. Pewter Teaspoons

Sandwich, Stoddard and a few pieces of Waterford.
Stiegel and Wistarburg Glass; Rare Amber and
Swan Salt; Sapphire "Conch"; Blue, Amber Salt
Cellars; Dated Bottles; Painted Pennsylvania Chalk
Plaster Portrait Head of Pulaski and Figurines;
Old Ship's Brass Torch; Cameo, Tole, Bennington,
Willowpattern Ware.

Large Apothecary's Bottle; Veterinary's Pewter Gun;
Old Silver Spoons; Pink Lustre Mug as a Bunch of
Grapes; Tiffany Iridescent Cream Set; Beaded and
Wool Embroidery; Pair Walnut Candle-Stands.

To Be Sold

Thursday Afternoon, March 31, 1932, at 2 P. M.
Exhibition from Tues. Afternoon, March 29, 2—6 P. M.,
ALL DAY Wednesday, 9:30—6 P. M. and
Thursday Morning.

The sale to be conducted by

WALTER S. SCOTT, *Auctioneer*

THE WALPOLE GALLERIES

(MRS. EDWARD TURNBULL)



New address of the Galleries
Second Floor, 13 West 48th Street
Entrance: Door nearest Sixth Avenue

Tel. Bryant 9-4140

Conditions Of Sale

1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GALLERIES OPEN WEEK-DAYS, AFTER 2 P. M. AND ALL DAY SATURDAY. GOODS BOUGHT TO BE REMOVED THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

13 West 48th Street, New York, N. Y.

Please note new address

Entrance: Street door nearest Sixth Ave., Galleries on Second Floor

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

CATALOGUE

Glass, Lamps, Pottery

- 1 **PRESSED GLASS PLATE. D. 8 ins.**
Sunburst centre, quilted diamond edge.
- 2 **PAIR LARGE PRESSED "TODDY" GLASSES. H. 6½ ins.**
- 3 **SIX "HORSESHOE" TODDY GLASSES. (6)**
- 4 **URN OF HEAVY PANELLED GLASS. H. 6 ins., D. 4 ins.**
On low base, with sunburst.
- 5 **BOWL OF CLEAR GLASS. Diam. 4 ins.**
Orange shape and design of a bunch of grapes on cracked ice.
- 6 **CONDIMENT BOTTLE AND STOPPER.**
Clear glass, bell shape.
- 7 **FOUR GLASS SALT CELLARS ON FOUR FEET.**
Oblong, criss-cross bottom. (4)
- 8 **GLASS PLATE: "SHIP CENTRE". Diam. 8 ins.**
Dewdrop panel border.
- 9 **THREE-FACE OPEN SALT CELLAR.**
The Rare "Masque," in frosted glass.
- 10 **SERVICE SET OF THREE PIECES.**
Diamond "waffle" pattern glass. Individual cruet, salt and pepper castors.
Miniature Decanter of blown glass with deep pontil. (4)
- 11 **PAIR PRESSED GLASS PLATES. Diam. 7 ins.**
Sunburst and diamond point, scallop and beaded edge. (2)
- 12 **GLASS JAR, SUGAR BOWL, AND CREAM PITCHER. H. 5 ins.**
"Thousand Eye" pattern, finely beaded edge. (3)
- 13 **QUART FLASK OF CLEAR GLASS.**
Covered with raised lattice pattern.
- 14 **TWO HALF-PINT FLASKS IN CLEAR GLASS. H. 5 ins.**
Palm shape: raised network pattern. (2)
- 15 **OBLONG DISH OF CRYSTAL GLASS. 9 x 6 ins.**
Scroll and sunburst pattern, shaped ends.
- 16 **THREE GLASS SHALLOW DISHES AND A BOWL.**
"Shell-shape"; Stippled primrose; Fine quilted Tulip pattern. Bowl, magnet and grape pattern. (4)

CLEAR GLASS—Continued

- 17 "RAIN DROP" GLASS BOWL, FLAT BASE. Diam. 8 ins., H. $2\frac{1}{2}$ ins.
- 18 PAPER WEIGHT OF CRYSTAL GLASS. $2 \times 2\frac{1}{4}$ ins.
Octagonal section, magnifies; **Square Inkwell**, crystal glass, 3×3 ins. (2)
- 19 FOUR GLASS CUP-PLATES WITH SUNBURST CENTRES. (4)
- 20 CRYSTAL GLASS FLARING SUGAR BOWL ON STANDARD. H. 5 ins.
Large, with heavy panels, sunburst base.
- 21 TWO JARS OF CLEAR BLOWN GLASS. H. 8 ins.
One with cover.
- 22 TALL COVERED COMPOTE. H. 13 ins. Diam. 8 ins.
Jewel and sunburst design. Straight-sided globular large bowl and cover on circular standard with thumb-print base.
A lovely piece, similar to the old-time large sherbet bowls of New Orleans.
- 23 EMPIRE GLASS AND PEWTER LAMP AND SHADE. H. 21 ins.
Base of combined pewter, brass and iron in a beautiful urn on hexagonal terraced base, supporting a cut-glass bowl, with frosted glass shade of woodland scenery and deer (no chimney).
- 24 APOTHECARY CLEAR WINDOW BOTTLE: HEROIC SIZE. H. 18 ins.
Blown into globular form, with spreading cuff base and 9-inch welted foot.
- 25 LARGE MAJOLICA PITCHER AND COMPOTE.
Pink and yellow decoration of Basket and wild roses, the compote grape leaf pattern, soft pink and green. (2)
- 26 PAINTED TOLE DEED BOX. $9\frac{1}{2} \times 6\frac{1}{2} \times 6$.
Decorated with a basket of flowers.
- 27 TIN YELLOW "DUST PAN." Sconce.
- 28 FRUIT COMPOTE OF WHITE POTTERY LATTICE-WORK. D. 8, H. 7.
Baluster stem; bowl of separately hand-twisted spiral into a lattice, with loop edges.
Beautiful American piece.
- 29 HEAVY PIE PLATE OF YELLOW POTTERY. Diam. 9 ins.
- 30 PIE PLATE OF REDDISH BROWN POTTERY. D. 10.
Decorated with cream rings and squares; pint jam pot of red earthenware. (2)
- 31 TALL JAR WITH GLAZED PANELS. H. 8 ins.
Raised band around the centre.
- 32 PENNSYLVANIA POTTERY SPILL OR CANDLE LIGHTER HOLDER.
H. 5 ins.
Mottled blue and white.
- 33 MAJOLICA SYRUP JUG, PEWTER TOP.
Mixed colors.

POTTERY—Continued

- 34 LOWESTOFT ROUND SMALL DISH.** Diam. 10 ins.
Orange decorated centre and border on bluish paste.
- 35 BENNINGTON WARE CAKE MOULD.** Mottled.
- 36 BENNINGTON MOTTLED WARE SOAP BOWL.** W. 5¾ ins.
With perforated top, Old cake mould, green and brown mottled pottery.
(2)
- 37 BENNINGTON MOTTLED OBLONG PUDDING DISH.** 10 x 8.
- 38 BENNINGTON MOTTLED ROUND PUDDING DISH.** D. 10 ins.
- 39 OLD INK WELL.** Blue and grey decorated ware.
Two miniature pottery crocks. (3)
- 40 FIVE WILLOW PATTERN BLUE PLATES.** Diam. 7 ins.
And two larger plates, similar. (7)
- 41 LARGE PITCHER.**
Chinese blue, willow pattern.
- 42 SIX DINNER PLATES.**
Willow pattern in Chinese blue. (6)
- 43 SIX BLUE WILLOW PATTERN CUPS AND SAUCERS.**
Large size.
- 44 LARGE WILLOW PATTERN (CHINESE) PLATTER.**
Blue. 18 x 13.
- 45 PAIR "ELEPHANT" BOOK-ENDS.**
Jade-green stone.
- 46 STAFFORDSHIRE FIGURE.** H. 4 ins.
Child riding a goat, green, orange, brown and black.
- 47 STAFFORDSHIRE FIGURE.** H. 4 ins.
Seated Spaniel, red spot decoration.

SEVEN PIECES OF PENNSYLVANIA PAINTED CHALK

- 48 RARE FIGURE OF PENNSYLVANIA PAINTED CHALK.** L. 9, H. 8.
Two sheep lying on a grass base.
- 49 FIGURE OF A BROWN HORSE.** H. 11, L. 9.
In Pennsylvania painted plaster on a rusty tone base.
- 50 RECLINING DEER FIGURINE.** L. 11, H. 11.
In Pennsylvania painted chalk. Like the old figures of the middle ages.
- 51 URN FILLED WITH FRUIT.** H. 13 ins.
Pennsylvania painted chalk plaster. Topped by a lemon.
- 52 WHITE HORSE OF PENNSYLVANIA PAINTED PLASTER.** H. 11,
L. 9 ins.
Red mane and tail, green base.

- 53 PAINTED PENNSYLVANIA CHALK PLASTER PORTRAIT BUST.**
H. 6½ ins.
Of Pulaski. **Rare and interesting.**
- 54 "PASSEOVER PLATE" OF PAINTED PENNSYLVANIA CHALK PLASTER. 11 x 7.**
Showing in relief the Last Supper.
-
- 55 MUG IN THE FORM OF A BUNCH OF GRAPES IN PINK LUSTRE.**
White Parian miniature vase as a hand holding a tulip. (2)
- 56 BIRD WHISTLE OF PARIAN WARE. L. 2½ ins.**
As a dove on her nest, the whistle in the tail. **Rare piece.**
- 57 SMALL SLOPE FRONT CRYSTAL BOX, BRASS FILIGREE MOUNTS.**
4 x 3.
Empire feet, handle and mount of cuivre dore, old mirror base (worn).
- 58 FIVE SMALL IVORY PIECES.**
Embroidery Punch, closed parasol needle case, nut pick, teaspoon and double end carved folding toothpick. (5)
- 59 OLD POLITICAL CAMPAIGN CREAM CLAY PIPE, AS A PORTRAIT HEAD.**
Marked "President Fillmore."
- 60 GLAZED BROWN POTTERY INK-WELL.**
In the form of "Punch's" face with night cap.
- 61 OLD TIME POTTERY "PENNY" BANK.**
In black lustre glaze, pomegranate shape.
- 62 BEAUTIFUL OLD OVAL BOWL OF BURL. L. 20, D. 12.**
Finely marked root of the tree used to make this old hand carved bowl.
- 63 PAIR WALNUT CANDLE STANDS. H. 40.**
Slender standard with three spreading feet, butterfly decoration, raised edge, 8-inch top with gallery.
- 64 LADY'S OLD TIME PRINTED FAN.**
Rainbow colors, decorated in silver and black with three copper flies on the guards.
- 65 PAINTED FEATHER CHINESE FAN. IVORY STICKS.**
Bunch of roses with butterfly on white feathers; tipped with "peacock eyes," feathers beautifully matched; carved ivory sticks and guards. Silk tassel. **An unusually fine piece.**
- 66 CHINESE PAINTED FEATHER FAN. IVORY STICKS.**
Birds and flowers in gold and red, pierced ivory sticks and guards, swansdown border.
- 67 TWO RELIEF PLAQUES. Diam. 7 ins.**
Creamy ivory tone "Art" after Reynolds, dated 1840; "Ferdinand & Ariel," dated 1849, E. W. Wyon, sculpt.
Circular in square black frames, gold beading.

68 GIRANDOLE MIRROR. CONVEX. Diam. 24 ins.

Circular, reeded black border and indented gold frame with balls. **Fine condition. Fine piece.**

TEXTILES: CUSHIONS, WOOL AND BEAD EMBROIDERY

69 SMALL CUSHION OF FINE OLD VELVET. 18 x 15.

Soft green, heavily trimmed with old gold brocade and buttons (from a 17th century vest) and loops, bullion fringe on sides, and 4 extended bullion tassels.

70 SHAPED BEAD AND WOOL EMBROIDERY PANEL BEAD FRINGE. 27 x 9.

Lambrequin form (short) beautifully done in bold colored flowers on a beaded ground with 2-inch loop bead fringe. **Fine condition.**

71 WOOL EMBROIDERY. 27 x 27.

Black ground with large gay cluster of rose buds and leaves in tones of red and green. **Finely done.**

72 WOOL EMBROIDERY. SQUARE. 19 x 19.

Formal basket of flowers and sprays on a black ground.

73 PETIT POINT CHAIR SEAT. 22 x 20.

Directoire blue silk rep with finely wrought oval medallion of roses and other flowers.

74 STRIP OF WOOL AND BEAD EMBROIDERY.

Black ground, lined with black satin, 16 x 5; 2 squares various; 8 crimson 8 inch points with applique and embroidery; 8 black similar, all in good condition.

A Parcel of 19 pieces.

75 TWO PANELS OF OLD PINK CHINTZ.

Classical scenes, 36 x 46; birds, flowers and fruit, 30 x 54. (2)

76 MAROON VELVET BANDS WITH MACHINE EMBROIDERY.

Five yards (in 2 pcs.) 7 inches wide; 10 yards (in 4 pcs.) of peacock blue velvet, 5 inches wide.

(A Parcel).

77 PAIR REEDED BEDSIDE CANDLESTICKS. H. 4 ins.

Handle and four-inch hollow reeded base. (2)

Possibly Stiegel Glass.

78 WHITE GOLD AND BLUE FLORAL VICTORIAN VASE. H. 9 ins.

Deep blue and gold leaves flank a flat hollyhock flower in pale pink and gold. Wide flaring mouth.

79 PAIR AMBER GLASS COTTAGE SALT & PEPPERS.

Metal tops marked Dana, etc., Boston. Pat. 1877. (2)

80 PAIR PEACOCK BLUE GLASS SIMILAR. Dated 1877. (2)

81 PAIR CANARY YELLOW GLASS SIMILAR. Dated 1877. (2)

82 FOUR MILKY OPAL GLASS SIMILAR. (4)

83 SINGLE ONE OF PEACOCK BLUE GLASS.

- 84 COTTAGE SALT AND PEPPER CASTORS IN A STAND.**
Old painted glass, metal stand and tops.
- 85 TIFFANY GLASS CREAM SET.**
Orange iridescent glass panelled bowl, and six dishes to match on stems with clear round bases. (7)
- 86 FOUR AFTER DINNER CUPS AND SAUCERS.**
Fine china in various patterns. **candlestick**, etc. (12 pcs.).
- 87 FOUR FINE BELL SHAPED GOBLETS.**
Etched flowers; 2 Sherry, 2 Champagne, salt cellar, small glass. (10 pcs.).
- 88 COPPER COFFEE PERCOLATOR.**
Manning Bowman, maker. Quart size.
- 89 OLD FASHIONED CAMEO BROOCH. Set in twisted gold. 2 x 2½.**
Showing relief of the Three Graces, (reversible swivel mounting, very curious) shows a true Lover's Knot of blonde and brown hair under crystal.

SILVER AND PEWTER

- 90 FIVE OLD SILVER TEASPOONS.**
Coin silver, American Eagle incised mark, and maker's name, "F. B. Cook." (5)
- 91 SIX OLD PEWTER TEASPOONS.**
Smooth handles. (6)
- 92 SIX OLD PEWTER TEASPOONS.**
Handles of moulded design. (6)
- 93 TWO PAIR OF SMALL PEWTER "BUTTERFLY" HINGES. RARE. (4)**
- 94 SMALL POWDER FLASK FOR AN OLD PISTOL. PEWTER.**
- 95 VETERINARY'S PEWTER MEDICINE GUN. L. 9 ins.**
- 96 ROUND BRIGHT PEWTER TOILET BOX.**
For a dressing table.
- 97 SHIP'S TALL BRASS HAND-TORCH. L. 14 ins.**
Used on the old time sailing-ships.

-
- 98 ADAMS HISTORICAL PINK PLATE. Diam. 10 ins.**
Landing of Columbus. Signed.

- 99 FOUR HISTORICAL PLATES "AMERICAN MARINE."**
Large and small ships in the centre, four panels of various ships with cable borders on the rims. Soft brown color. (4)

100 STAFFORDSHIRE SUGAR BOWL IN LIGHT BLUE.

Oval form, open handles, shows House and Bridge. On four low feet.

101 LEEDS CUP-PLATE WITH GREEN EDGE.

Stamp "Davenport" and Anchor.

SEVEN PICTURES, FRAMED AND UNFRAMED

102 HUNTING BUFFALOES. The Susquehanna.

Steel engravings. (2)

103 PENNSYLVANIA DAUFSHEIN. Baptismal.

Certificate 1850. Small folio, in color.

104 NIAGARA FALLS FROM GOAT ISLAND.

Lithograph in blue, small folio, pub. in Portland, Me.

105 PAINTING. Kitchen Scene. Monk and Fowls.

On canvas, 9 x 10 inches. Signed.

**106 ADVERTISEMENT I. W. HARPER WHISKY. OPAQUE GLASS
PAINTED PANE. 24 x 18.**

The Hunter's Lodge, with bearskin and dog. Copyright, 1909.

107 GRAND ARMY IN WASHINGTON, 1892.

Old large colored lithograph. Walnut frame.

108 OLD AMERICAN VALENTINE. FRAMED.

Finely hand-cut work, showing eight Hearts with intricate "snowflake" ground, and Love Birds in blue, yellow and white. Surrounded by small medallions. Walnut frame.

NINE PIECES OF SANDWICH GLASS

109 SANDWICH GLASS PLATE OF SQUARE FORM. 7½ x 7½.

Pressed glass of beautiful conventional design.

110 TWO SANDWICH GLASS SALT-CELLARS.

Heavy beaded pattern. (2)

111 SANDWICH GLASS PLATE SQUARE FORM. 7½ x 7½.

Beautiful stipple design.

112 SANDWICH GLASS CANDLE HOLDER. H. 7 ins.

Lovely petal design.

113 SANDWICH GLASS LOW COMPOTE IN RED SLAG. W. 5 ins.

Deep red tone, continuous "feather" pattern. Lovely piece.

114 SANDWICH GLASS OVAL DISH. L. 8 ins.

Lacy design in beaded panels.

**115 PAIR OF SANDWICH GLASS MANTEL ORNAMENTS OR LIGHTS.
H. 6 ins.**

Bowl shape on tall standards, square bases. (2)

116 PAIR SANDWICH GLASS SQUARE PLATES. D. 7 ins.

Quilted circle and diamond patterns, with scallop edge.

117 SANDWICH GLASS PLATE OF UNUSUAL SQUARE FORM. 8 x 8.

Intricate design of sparkling beauty.

TWO PIECES OF STIEGEL GLASS

118 STIEGEL GLASS. Blown wine glass.

119 STIEGEL GLASS JAR AND COVER. H. 14, Diam. 6 ins.

Blown glass, very good deep pontil.

THREE PIECES OF STODDARD GLASS

120 THREE-MOLD STODDARD GLASS "HAT."

Quilted diamond and ribbed.

121 STODDARD "BIRD CAGE" BOTTLE.

Reeded glass.

122 STODDARD GLASS BOTTLE AND STOPPER.

Quilted and ribbed.

123 WATERFORD GLASS. H. 5 ins.

Small cut glass perfume bottle and stopper.

124 DEEP WISTARBERG MILK BOWL. Diam. 8½ ins.

Blown amber glass.

A lovely piece.

COLORS GLASS

SAPPHIRE, PINK, GREEN, AMBER, BLUE, CANARY YELLOW

125 DEEP SAPPHIRE BLUE SALT CELLAR.

Couch pattern, slight chip.

126 PAIR DEEP SAPPHIRE TOILET BOTTLES AND STOPPERS. H. 7.

Tubular; blown glass, good pontil marks. (2)

127 PAIR SAPPHIRE GLASS FRENCH ILLUMINATORS. H. 4 ins.

Blown glass in a diamond design. (2)

128 THREE SALT CELLARS OF TURQUOISE BLUE GLASS.

Basket form, rope edge, charming. (3)

129 TWO EGG CUPS.

Turquoise and white opaque glass. (2)

130 TURQUOISE GLASS TUMBLER.

Toddy tumbler of milky opal. Raised scroll patterns. (2)

131 SMALL SQUARE JAR OF TURQUOISE SLAG GLASS. H. 4 ins.

Pillared corners and four feet.

132 BOWL OF FLAX BLUE GLASS. H. 5 ins.

Opal petal edge, three scroll feet.

COLORED GLASS—Continued

- 133 "SWAN" SALT CELLAR OF FLAX BLUE GLASS. H. 4 ins.**
Well marked, raised feather patterns, opalescent tracings.
Very graceful.
- 134 PAIR TURQUOISE TOILET BOTTLES.**
"Thousand-eye" opal overlay, panelled globular bodies. (2)
- 135 BRISTOL "GIFT" MUG OF BLOWN GLASS.**
Lovely soft shade of blue with applied handle.
- 136 FOUR SALT CELLARS OF PEACOCK BRIGHT BLUE GLASS.**
With curved panel sides. (4)
- 137 TOILET BOTTLE OF PEACOCK TURQUOISE BLUE OPAL GLASS.**
Melon panel.
-
- 138 FOUR SALT CELLARS OF CANARY YELLOW GLASS.**
Curved panels. (4)
- 139 PAIR CANARY YELLOW GLASS DRAWER PULLS.**
With screws. (2)
- 140 PAIR CANARY YELLOW PLATES. Diam. 9 ins.**
Quilted centre, relief rustic border of leafy branches. (2)
- 141 TWO BOWLS OF CANARY YELLOW GLASS. H. 5, Diam. 4 ins.**
Opalescent edge, three scroll feet. (2)
-
- 142 BLOWN BOTTLE OF DEEP AMBER. H. 5 ins.**
Very light weight with good pontil.
- 143 "TRY IT" AMBER SMALL FLASK.**
Palm shape, quarter pint, words on side in relief, "Try it."
- 144 AMBER HALF-PINT "SADDLE" FLASK.**
- 145 "SWAN" SALT CELLAR OF FINE AMBER GLASS.**
Graceful, finely stippled, marked "feathers." **Very rare.**
- 146 DEEP AMBER GLASS BOWL. $8\frac{1}{2} \times 7$.**
Crudely blown with uneven rim.
- 147 TALL AMBER GOBLET ON BALUSTER STEM. H. $8\frac{1}{4}$ ins.**
Gothic design, with scalloped top and bottom edge.
- 148 PAIR TALL THREE CORNERED AMBER BOTTLES.**
One side in a lattice pattern. (2)
- 149 PAIR DATED SQUARE "HOP BITTERS" BOTTLES.**
Amber tones, raised spray of Hops on side. Dated 1872. (2)
- 150 AMBER LOG CABIN "PLANTATION BITTERS."**
Dated 1860-1862.
- 151 RAISIN COLOR LOG CABIN BITTERS BOTTLE.**
Dated 1860-1862.
- 152 WARNERS SAFE CURE AMBER BOTTLE. H. 10 ins.**
Relief design of a safe.

AMBER GLASS—Continued

153 PAIR AMBER "EAR-OF-CORN" BOTTLES. H. 12½ ins.

Dated 1867. The shape of an ear of corn.

154 TALL AMBER THREE-CORNERED BOTTLE.

Raised lattice pattern on side.

155 GOLDEN AMBER SMALL BOWL AND PLATE. D. 8 x 9.

Stippled Sunflower design, extended rim and handles. (2)

156 FOUR GOLDEN AMBER SALT CELLARS.

Round with curved panels. (4)

157 PAIR GOLDEN AMBER "HORSESHOE" BOTTLES. H. 5 ins.

The old snuff bottles. (2)

158 SERVICE OF GOLDEN AMBER SUNFLOWER GLASS.

Sugar bowl and butter dish with covers, cream pitcher and spoon holder.
(6 pcs. incl. covers).

Lacy sandwich stippled sprays, in panels with beaded edges.

159 PITCHER OF GOLDEN AMBER STIPPLED SUNFLOWER DESIGN.

H. 8 ins.

Tall goblet to match, on feet. (2)

160 PAIR OF LOW ROUND DISHES. Diam. 7 ins.

Amber glass in stippled sunflower pattern. (2)

161 SEVEN GOBLETS OF GOLDEN AMBER GLASS.

Stippled Sunflower design. (7)

162 PAIR PLATES EXTENDED HANDLES. D. 9 ins.

In golden amber glass, sunflower pattern. (2)

163 CREAM PITCHER IN GOLDEN AMBER GLASS. H. 6 ins.

Stippled sunflower panels. Helmet shape.

164 LARGE COMPOTE, BALUSTER STEM. H. 6, Diam. 11 ins.

Upcurved rim, in the stipple "Sunflower pattern" in rich golden amber glass.

165 TALL COMPOTE AND COVER, BALUSTER STEM. H. 11 ins.

Amber Sunflower panel glass.

166 PALM SHAPE PINT FLASK.

Dark amber glass, raised net work pattern.

167 PINT FLASK OF AMBER GLASS.

Anchor on the side.

168 QUART FLASK OF AMBER GLASS.

Anchor on relief on the side.

169 QUART FLASK OF AMBER GLASS. Smooth sides.

170 HORSESHOE SPICE JAR OF AMBER GLASS. H. 6 ins.

Screw-cap of tin.

171 HALF PINT FLASK OF BRILLIANT AMBER "BUBBLY" GLASS.

172 DEEP AMBER CYLINDRICAL BOTTLE. H. 12 ins.

Bulged neck and reeded shoulder.

173 ROSE BOWL OF GLASS. Faint amethystine tint.

COLORED GLASS—Continued

- 174 **PAIR SMALL GLASS PLATES.** D. $5\frac{1}{2}$ ins.
Lovely faint amethyst tint. (2)
- 175 **SQUARE SMALL JAR OF PURPLE SLAG GLASS.** H. 4 ins.
Pillared corners, four feet.
- 176 **PAIR BOWLS DEEP AMETHYSTINE TINT.**
Low round foot, ground pontils. (2)
Very brilliant flint glass.
- 177 **OLD AMERICAN "HOUR-GLASS" SNUFF BOTTLE.** L. $2\frac{1}{2}$ ins.
Lovely amethyst tone. Pewter top.
- 178 **SMALL AMETHYST LAMP AND GLOBE.** H. $6\frac{3}{4}$ ins.
"Little Buttercup," applied handle.
- 179 **SMALL AMETHYST HAND LAMP.**
With applied handle.
- 180 **DISH OF AMETHYST SLAG GLASS.** D. 8 ins.
Wide flaring rim, "thumb-print" pattern.
- 181 **TALL AMETHYSTINE AND CLEAR CANDLE HOLDER.** H. 12 ins.
Blown glass, hollow stem, slightly spiral. Amethyst overlay on clear glass.
- 182 **EXCEPTIONALLY FINE PAIR AMETHYST VASES.** H. 12 ins.
Slender and graceful, lily cup form, in rich color. Flaring cuff base, with welted rim and deep rough pontil.
Very fine old blown glass.
-
- 183 **MILKY OPAL PLATE OF STAR PATTERN.** D. $5\frac{1}{2}$ ins.
- 184 **VINEGAR OR OIL BOTTLE AND STOPPER.**
Opalescent, floral relief decoration.
- 185 **MILKY OPAL HELMET CREAM PITCHER.** H. $5\frac{3}{4}$ ins.
Diamond pointed pineapple on a low foot.
- 186 **PAIR OPALESCENT GLASS ROSETTE TIE BACKS.** D. $4\frac{1}{4}$ ins.
Original pewter pins and screws. (2)
Rare. Very beautiful fiery opalescence.
- 187 **MILKY OPAL ROSE JAR.** H. 7 ins.
Decoration of roses in relief.
- 188 **TWO "FIERY OPAL" TODDY GLASSES.** H. 4 ins. (2)
- 189 **TUBULAR VASE OF ROSE PINK GLASS.** H. 11 ins.
Inside raised thumb marks, extended flat base.
- 190 **LARGE ROSE PINK GLASS PITCHER AND SIX MATCHING TUMBLERS.** H. 10 ins.
Opal coin spots and (the pitcher) ruffled opal top, crystal handle. (7)
- 191 **THREE ROSE PINK CONDIMENT BOTTLES.**
Pewter, glass and tin tops. (3)
- 192 **PEACH COLORED GLASS MUFFINEER.** H. 6 ins.
Raised inside thumb-print pattern.
- 193 **OLD HANGING LAMP OF ROSE COLORED GLASS.** D. 7, L. 11 ins.
With original chain and brass.

COLORED GLASS—Continued

- 194 TOILET BOTTLE OF ROSE OPAL GLASS.** H. $7\frac{1}{2}$ ins.
Melon panels.
- 195 SMALL BOWL OF GLOWING RUBY GLASS.**
Slight chip.
- 196 PAIR PEACH BLOWN GLASS VASES.** H. 6 ins.
Pink lining, opal, with ruffle flare. (2)
- 197 LOW PEACH BLOWN GLASS DISH.** D. 5 ins.
Pink ruffle flared rim. Pontil mark. **Red glass gift mug.** H. 5 ins. Two pepper pots (Lincoln drapery, etc.) (4)
-
- 198 BOTTLE IN POINTED PANEL FORM.** H. 9 ins.
Aquamarine.
- 199 GREEN GLASS GOBLET VASE.** H. 7 ins.
Heavy panels and scallop edge.
- 200 OLD SQUARE BOTTLE DATED 1859.** H. 8 ins.
Green Pine Tree Relief Bitters.
- 201 OLD GREEN GLASS "PINE TREE" BOTTLE.** H. $9\frac{3}{4}$ ins.
Relief of Pine Tree.
- 202 WINE BOTTLE AND STOPPER.** H. $12\frac{1}{2}$ ins.
Heavy green glass. "Hammered" pattern.
- 203 GREEN GLASS DEMIJOHN.** H. $8\frac{1}{2}$ ins.
Four-inch neck ground pontil.
- 204 CYLINDRICAL AQUAMARINE GLASS VASE.** H. $9\frac{1}{2}$ ins.
Grapes and leaves in relief on "cracked ice" surface. Faint tint.
- 205 EMERALD GREEN GLASS PEPPER SHAKER.**
Pewter top.
- 206 PALE GREEN PINT FLASK.** H. 8 ins.
Log cabin under a tree on one side; reverse Spring Garden Glass Works, and Anchor.
- 207 HALF PINT FLASK IN PALE GREEN "BUBBLY" GLASS.** H. $6\frac{1}{2}$ ins.
An anchor on one side, "strap" shoulder.
- 208 SAFE AND CIRCLE QUART FLASK.**
Pale green glass, with relief of safe inside a circle. "Strap" shoulder.
- 209 SQUARE COVERED DISH OF EMERALD GREEN GLASS.** $6\frac{1}{2} \times 5\frac{1}{2}$.
Beaded edge, raised grape and leaf pattern.
- 210 BOWL OF BEAUTIFUL EMERALD GREEN GLASS.** H. $4\frac{1}{2}$, Diam. 3.
Lovely reeded design with four raised panels, ruffle top and low foot.
- 211 DATED AQUAMARINE GLASS JAR.** H. $7\frac{1}{2}$ ins.
Dated 1858.
- 212 TALL GLASS PITCHER.** H. 10 ins. AND SIX GLASSES.
Green opal "spot" design. (7)

CLEAR GLASS—Continued

- 213 TALL CIRCUS GLASS ON BALUSTER FOOT.** H. $8\frac{1}{2}$ ins.
"Thousand Eye" or thumb-print design.
- 214 PAIR OF LARGE RUM GLASSES.**
Pressed glass. (2)
- 215 GLASS BOWL AND PITCHER.**
Beaded edge, horizontal "thumb-print" pattern. (2)
- 216 TWO SALT CUPS OF INDIVIDUAL PATTERN.**
One beautifully beaded, one with six-cornered "loop" design. (2)
- 217 CRYSTAL GLASS COVERED BOWL ON FOOT.** H. $8\frac{1}{2}$ ins.
Loop and jewel pattern; goblet and bowl (no cover). (3)
- 218 BLOWN BOTTLE OF CLEAR GLASS.** H. 9 ins.
Two-inch glass spout welded on at the base; good pontil.
- 219 BLOWN GLASS WIDE MOUTHED JAR.** H. 8, Diam. 5 ins.
Good pontil mark.
- 220 FLINT GLASS "TODDY" GLASS.** Petal panels.
- 221 TWO BELL FLOWER PATTERN SMALL BOTTLES.** H. $6\frac{1}{2}$ ins.
Reeded bodies. (2)
- 222 CRYSTAL "PINCH" DECANTER AND STOPPER.** H. 10 ins.
- 223 COVERED DISH IN FROSTED GLASS.** L. 7 ins.
Relief of Cow resting on grass on the cover.
- 224 PAIR OF LEAF-SHAPE OVAL GLASS DISHES.** L. 8 ins.
"Lily of the Valley" pattern, and finely stippled edge.
- 225 GLASS SALT AND PEPPER SERVICE.**
Waffle design, pewter tops. Set in glass holder, ring handle. (3)
- 226 THREE SMALL PRESSED IN ROSETTES GLASS BOWLS.**
Finely patterned with scallop edge. (3)
- 227 PAIR OF BLOWN GLASS JARS.** H. $7\frac{1}{2}$ ins.
Good pontil marks. (2)
- 228 LARGE ROUND DECANTER OF BLOWN GLASS.**
Cut and panelled neck, ground pontil.
- 229 ROUND WINE BOTTLE AND STOPPER.** Blown glass. H. 12 ins.
- 230 PAIR SALT AND PEPPER SHAKERS.** H. 5 ins.
Pear shape, narrow panels in clear glass, pewter tops. (2)
- 231 EIGHT PANELLED GLASS MUG.**
With relief of grapes, the border of "baby finger prints."
- 232 PAIR OF TUMBLERS.**
Glass, "Bleeding Heart" pattern. (2)
- 233 GLASS SMALL BOWL.** D. $4\frac{1}{2}$ ins.
Beautifully stippled in a floral pattern, on pointille ground.
- 234 FINE PAIR "DEWDROP" SALT OR NUT CUPS.**
Round with cuff base. (2)

CLEAR GLASS—Continued

- 235 **TWO RARE DISH COVERS, "STAR & DEWDROP" DESIGN.** $5\frac{3}{4} \times 4$.
Dome shape; "Hamilton Pattern," acorn finial. (2)
- 236 **LARGE THREE-MOLD SUGAR BOWL AND COVER.** H. 8 ins.
"Rose in Snow" pattern.
- 237 **FIVE SALT CELLARS.** "Dewdrop" Pattern.
Squared corners. (5)
- 238 **PAIR "HORSESHOE" LOW DISHES.** L. 9 ins.
Oblong, extended handles, design of horseshoes, barley and stippled beading. (2)
- 239 **LARGE SUGAR BOWL AND COVER.** H. 9 ins.
Design of conventional quilted "Prince's Feather."
- 240 **PAIR OF LOVELY BOWLS ON REEDED FOOT.**
"Wild Flower" pattern. Three-mold. (2)
- 241 **PAIR SHALLOW GLASS BOWLS, SMALL.** Diam. $5\frac{1}{2}$ ins.
Band of oak-leaf and acorns, delicately stippled, swirl base. (2)
- 242 **LARGE SUGAR BOWL AND COVER.**
Octagonal panelled, with all over design of horizontal ribs.
- 243 **SIX SMALL GLASS BOWLS.** Scallop edge.
Design of relief square blocks or "waffle pattern." (6)
- 244 **CRYSTAL "TULIP" SHAPE TALL GLASS. PETAL PANELS.** H.
Stem and round base.
- 245 **PAIR LOW ROUND CRYSTAL DESK CUPS.**
Fan tops, weighted ground-off ball-diamond bottoms. (2)
- 246 **FIVE OVAL LOW SALT CELLARS.**
Finely quilted and ribbed design. (5)
- 247 **CLEAR GLASS PAPER WEIGHT, STAR CUT BASE.**
Showing a pansy in color and spray of green leaves.
- 248 **TALL URN SHAPE COMPOTE, DOME COVER.** H. 16 ins.
On standard, blown glass ground pontil. Graceful piece.
- 249 **SERVICE SET OF "PRINCE'S FEATHER" GLASS.**
Covered bowl, and dish, spoon holder and "helmet" cream pitcher.
(6 pcs. incl. cover).
- 250 **GLASS PLATE.** Diam. 10 ins.
In the beautiful finely quilted "Prince's Feather" pattern.
- 251 **SMALL COMPOTE ON STEM.** H. 5 ins.
Thistle and sunburst pattern. *Lovely piece.*
- 252 **LOW COMPOTE ON EIGHT FLAT FEET.** D. 7 ins.
Thistle and sunburst design. *Lovely piece.*
- 253 **THREE CORDIAL GOBLETS.** H. $5\frac{3}{4}$ ins.
Finely quilted "pineapple pattern." (3)
- 254 **TWO PRESSED GLASS PLATES.** Diam. 7 ins.
Beautiful sunburst and quilted pineapple designs. (2)

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